

NIKOLAUS GEYRHALTER

*1972, Vienna – Directing, Cinematography, Script, Production

Filmography

- MELT (in production)**
A + RED 4K (DCP)
- MOLLN (in production)**
A + RED 4K (DCP)
- 2023 STILLSTAND – The Standstill**
A + 137 Min. + RED 4K (DCP)
- 2022 MATTER OUT OF PLACE**
A + 106 Min. + RED 4K (DCP)
- 2019 ERDE – Earth**
A + 115 Min. + RED 4K (DCP)
- 2018 DIE BAULICHE MASSNAHME – The Border Fence**
A + 112 Min. + RED 4K (DCP)
- 2016 HOMO SAPIENS – Homo Sapiens**
A + 94 Min. + RED 4K (DCP)
- 2015 ÜBER DIE JAHRE – Over the Years**
A + 188 Min. + HDCam
- 2013 CERN - Cern**
A + 75 Min. + HDCam + TV
- 2012 SMZ OST – DONAUSPITAL - Danube Hospital**
A + 80 Min. + HDCam + TV
- 2011 ABENDLAND - Abendland**
A + 90 Min. + 35mm (HDCam)
- 2010 ALLENTSTEIG - Allentsteig**
A + 79 Min. + HDCam + TV
- 2008 7915 KM – 7915 km**
A + 106 Min. + 35mm (HDCam) + Cinemascope
- 2005 UNSER TAGLICH BROT – Our Daily Bread**
A + 90 min. + 35mm (HDCam)

- 2001 ELSEWHERE - Elsewhere**
A + 240 min. + 35mm (HDCam)
- 1999 PRIPYAT - Pripyat**
A + 100 min. + 35mm (S16mm) + S/W
- 1997 DAS JAHR NACH DAYTON – The Year After Dayton**
A + 204 min. + 35mm (S16mm)
- 1994 ANGESCHWEMMT – Washed Ashore**
A + 86 min. + 35mm (S16mm) + S/W

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Awards list

The Standstill:

Marek Nowicki Prize, Watch Docs Festival, Warsaw (2023)

Matter Out of Place:

Pardo Verde WWF Award, Locarno Film Festival, Concorso internazionale (2022)

Best Director – Más Allá Competition, Black Canvas Festival de Cine Contemporáneo, México (2022)

Best feature length documentary, Festival dei Popoli Florence (2022)

Big Stamp Award, Regional Competition, ZagrebDox, International Documentary Film Festival Zagreb (2023)

Marshal of the Silesian Voivodeship Award for the Best Film on Ecology, Millennium Docs Against Gravity Film Festival, Warsaw (2023)

Green Planet Movie Award, Film Festival della Lessinia (2023)

Earth:

Prize of the Ecumenical Jury, Berlinale Forum (2019)

International Award, Sheffield International Documentary Festival (2019)

Best Sounddesign Documentary, Diagonale, Festival of Austrian Film, Graz (2019)

Best Green Dox Award, Dokufest Prizren (2019)

Nomination for Best Editing, Filmplus, Festival for Editing and Montage Arts, Cologne (2019)

Harrell Award, Camden International Film Festival (2019)

Special Award for Best Film on the Topic of Soil, Innsbruck Nature Festival (2019)

Mención Especial, L'Alternativa, Festival de Cinema Independent de Barcelona (2019)

Nomination "Best Sound Design", Österreichischer Filmpreis (2020)

Best Documentary, Österreichischer Filmpreis (2020)

The Border Fence:

Grand Diagonale Prize Documentary: Best Austrian Documentary Film, Diagonale, Festival of Austrian Film, Graz (2018)

Viktor dok.deutsch, DOK.fest München (2019)

Jury Prize, Trento Film Festival (2019)

Special Prize Cassa Rurale Vallagarina, Film Festival della Lessinia (2019)

Homo Sapiens:

Wild Dreamer Award for Best Documentary, Subversive Film Festival, Zagreb (2016)

Best Sounddesign Documentary, Diagonale (2017)

Over the Years:

Grand Diagonale Prize Documentary: Best Austrian Documentary Film, Diagonale, Festival of Austrian Film, Graz (2015)

Best Artistic Editing of a Documentary Film, Diagonale, Festival of Austrian Film, Graz (2015)
Best Film, Human Rights Competition, Buenos Aires International Independent Film Festival (BAFICI) (2015)
Silver Eye Award for Best feature-length documentary, Jihlava, International Documentary Film Festival (2015)
3-sat Documentary Film Prize, Duisburg Film Festival (2015)
Nomination: Best Documentary, Österreichischer Filmpreis (2016)

Danube Hospital:

Honorable Mention - World Pulse Culturgest Award, IndieLisboa International Film Festival (2013)
Nomination for the Prix Europa (2012)

Abendland:

Nomination: Best Documentary, Österreichischer Filmpreis (2012)
Diagonale austrian editors association aea Prize, Diagonale (2011)
Millennium Award, Planete Doc Film Festival, Warsaw (2011)
The Canon Cinematography Award, Honorable Mention, Planete Doc Film Festival, Warsaw (2011)
Grand Prix Special Mention, Split Film Festival (2011)

7915 KM:

Best Cinematography documentary film, Diagonale (2009)

Our Daily Bread:

Adolf-Grimme-Preis 2008, Kategorie Information & Kultur (2008)
Spezialpreis der Jury, International Documentary Festival Amsterdam (2005)
Special John Templeton Prize, Visions du Réel, Nyon (2006)
Honourable Mention - Special Jury Prize - International Feature, Hot Docs Canadian International Documentary Festival Toronto 2006 (2006)
Nominierung - Prix Arte, Europäischer Filmpreis (2006)
Special Jury Award, Jihlava (2006)
EcoCamera Award, Rencontres internationales du documentaire de Montréal (2006)
Best feature length documentary, Ashland independent film festival (2007)
Spezialpreis Jurado Pfizer, Festival internacional de cine contemporaneo de la ciudad de Mexico (2007)
Best Film, Ecocinema International Film Festival Athen (2006)
Grand Prix, Festival International du Film d'Environnement, Paris (2006)

Elsewhere:

Producers Award, Diagonale, Festival of Austrian Film, Graz (2003)
Audience Award, Duisburg (2002)
Ethnographic Award, Parnu (2002)
Special Jury Award, Amsterdam (2001)

Pripyat:

International Documentary Award, Istanbul (2001)
European Documentary Nominee (1999)
Grand Prix, Diagonale (1999)

Grand Prix, Munich (1999)
Grand Prix, Odivelas (1999)
Prix de la Jury, Audience Prize, Nyon (1999)
Prix International de la SCAM, Paris (1999)

The Year After Dayton:

3-sat Documentary Film Prize, Duisburg (1998)
Berliner Zeitung Readers' Prize, Berlin (1998)
Le Prix Joris Ivens, Paris (1998)
Filmpreis, Vienna (1997)

Washed Ashore:

New Cinema Prize, Vienna (1994)